

Bryce's Character Development in Wendelin van Draanen's *Flipped*: A Structural Approach

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ABSTRACT

The depiction of a character in novels can be consistently observed through the plot. The plot plays a significant role in shaping the traits of each character in a story. Various events that occur over time naturally influence the evolution of a character. The researcher utilized a novel entitled Flipped by Wendelin Van Draanen in 2001, as the subject of the study. The research aims to comprehend Bryce's character, explore the plot of the novel and analyze Bryce's character development in relation to the plot. The research method employed Robert Stanton's structuralism theory. The research yielded several findings, namely Bryce's character at the beginning of the plot was quite terrible. Several events in the novel's plot led to substantial changes in Bryce. Those who were prejudiced became open-minded, cowards turned brave, irresponsible individuals became responsible, and the apathetic became initiators. It can be concluded that Bryce's character development in Wendelin Van Draanen's "Flipped" underscores his transformation from being prejudiced to apathetic. This encourages future literature researchers to understand literature and other sciences, to enhance readers' appreciation and serve as a reference for similar works.

Keywords: *character, character development, plot*

INTRODUCTION

Literature is an artistic creation that serves as a medium for authors to articulate their thoughts, emotions, perspectives, and sentiments within the backdrop of societal existence, acting as a reflective mirror of the phenomena occurring in their surroundings. Wellek and Warren (1963) added that literature portrays the life and social existence. They discover numerous sorts of work that may contain anything which can be found in our life. At this point, talking about literature is a never-ending matter of discussion. It discovers numerous exercises about existence. Literature is a textual or speech act occasion that inspires particular sorts of extension, as the result of shows and specific sorts of extension.

There are a few sorts of literary works. One of them is a novel, a literary work

introducing numerous sorts of values and views and giving some fun and pity for every individual who reads. The novel is a fiction narrative in prose or a table of many pages with a more or less intricate plot that depicts characters and activities that are relevant to real-life events in the present or past (Hawthorn, 2016). The novel is a long literary work in which the author aims to make the reader feel as though they are living through the story (Kennedy, 2010).

In a literary work, story, or drama, a plot is the structuring of character and action in order to create specific effects. The plot comprises events and activities that are portrayed and organized to achieve specific creative and emotional effects (Abrams, 1999). A plot, according to Foster, is the causal connection between events in a novel or story (Wales, 2011).

Conflict makes individuals have character development, and it showed through the plot. It is ordinary since individuals' characteristics consistently change as they grow constantly up to be experienced and wiser at encountering problems in their reality. This study came from a novel entitled *Flipped*, composed by a famous writer, Wendelin Van Draanen. The novel was first distributed in 2001 by Knopf Books, and this novel has been sold in countless nations as a fantasy novel.

Flipped was an enticing teen-adult novel. It told about love that flipped between two main characters. Those characters were Juli Baker and Bryce Loski. At the beginning of the story, Juli felt too deeply for Bryce. Typically, being 7, Bryce has no interest in Juli. Nonetheless, as the novel advanced, the two youngsters grow up, and their feelings changed. Furthermore, one of the reasons behind it was Bryce's character development after having experienced some events. This novel was told from two points of view: Bryce's point of view and Juli's point of view.

The novel *Flipped* told the story of a girl and boy who lived next door. Their characters were very contradictory. At first, Juli, the girl, really admired Bryce, her new neighbor. Juli tried many times to get closer to Bryce, but Bryce always refused her existence. Nevertheless, that did not make Juli stayed away from Bryce, making her even more curious about it. It was different with Bryce, and he tried to do anything to avoid Juli. He thought Juli was a strange girl who was very annoying and disturbed his life. Everything turned around when Juli found Bryce was throwing away the eggs she had given him. From then on, Juli felt that Bryce was just like any other human, with nothing special about him. Juli begged to stay away from Bryce and realized that Bryce was the wrong person. She did not even help Juli to maintain her sycamore tree, something so precious to Juli. Moreover, Bryce felt that what he had done in July had gone so mean; he felt he was a jerk. Bryce had faced so many events that made him turn into a different character.

This study aimed to portray the novel's substance about the impact of conflict through the plot on Bryce's character development in the novel *Flipped* by using a structuralism approach. This study has been expected to provide different findings from other studies that studied the novel by applying different theories. Moreover, to analyze the character, the main character's conflicts through the plot, and how it affected the development of his character, the writer used some theories. Those were character and characterization theory, plot theory, and theory of character development.

To show the portrayal of the main character, Bryce was depicted as a man with some terrible characteristics. As the story went, the conflict transformed him into a different person. He transformed into a man full of love, courage, and responsibility.

Bryce's character development was identified with struggle since character advancement was uncovered from the conflict. Character development was portrayed through the portrayal of the main character. In examining the character development of the main character, the writer discovered some conflicts through the plot for the contention in this novel.

The result of this study was to help the writer to confirm that plot has an impact on Bryce's character development. It made the conversion of the main characters a significant component of this study. Otherwise, to analyze the subjects of this study, the writer finished up the problems by using structural approach. The author used a structural approach considering the literary work itself would be the only subject of this examination, with no extrinsic elements of the context. It indicated that the author exclusively focused to the intrinsic elements of the novel.

The writer also found the previous study that related to this study in order to know more about what would be discussed in the study. One of the previous studies related to this study was *Ethan Frome's Character Development in Wharton's Ethan Frome* by Sugeha, Moge, and Oroh (2021). The authors observed changes in Ethan's character, such as going from being hopeful to hopeless, responsible to irresponsible, faithfulness to unfaithful, and happiness into unhappiness. However, the conflicts discussed were only internal conflicts, and the author used a structural approach in analyzing his study.

The second previous study was *Zoe's Strategies and Efforts in John Escott's Money to Burn (Structuralism Analysis)* by Prasetia (2020), a student from Maulana Malik Ibrahim University of Malang. The goal of this research was to identify the methods that Zoe, the main character in John Escott's short tale Money to Burn, used to deal with the conflicts that she faced. Robert Stanton's structuralism technique was applied in this study to address the research issues. The reader is taught to always be brave when dealing with conflicts by the example of Zoe in this short story, who, despite having to deal with four much older thieves who hid in her home from the police's pursuit, managed to assist the police in knowing the thieves thanked to her bravery and intelligence.

Another previous study related to this study was *Exploring the Plot Analysis Kami (Bukan) Sarjana Kertas Novel: Seeking for Characters'* by Yudar, Gowasa, and Nursafira (2019). This study aimed to analyze the plot of the book *Kami (Bukan) Sarjana Kertas*, written by Indonesian author J.S. Khairen. Choosing this book was based on its central theme, which dealt with how young people in modern society identify their own interests while overcoming obstacles in the way of their aspirations. This study would determine the novel's plot used qualitative research as its approach. The parts of the novel consisted of two parts: intrinsic and external elements. Nevertheless, this research only looked at the intrinsic elements. This study identified the plot as an event structure, which was proven by the order and presentation of the events to the readers.

RESEARCH METHOD

The writer employed literary criticism as a method of analysis in this research, focusing on the social phenomena that support the development of the main character in a literary work. This research falls under the category of literary criticism (Tyson, 2006). The theories used to achieve the objectives of this study include character and characterization theory, plot theory, and character development theory. A deeper understanding and analysis of this study were achieved through Stanton's structuralism theory (2017).

The novel "Flipped" by Wendelin Van Draanen, published by Knopf Book in 2001, was dissected in this research. This young adult novel, set between 1994-2000, is not only a light yet profound narrative that introduces a youthful romantic tale but also provides lessons on character and family, making it a heartwarming story.

Data collection involved understanding structural theory, plot, character, and character development. The researcher selected a novel that contained the problem to be studied and thoroughly read it. This reading process allowed the researcher to understand the story's plot and the impact it had on character development. The researcher then used a structural approach to analyze the study's data.

The data for this study were derived from Wendelin Van Draanen's novel "Flipped". The researcher chose this novel due to its depiction of the main character's development, which could be analyzed. Prior to conducting the research, the researcher understood what a structural approach entailed and how it was applied. To delve deeper into the analysis, the researcher needed to understand the concepts of character and character development. The researcher also reviewed previous research on structural approaches before applying them to their research.

FINDINGS & DISCUSSION

Character development theory could assist the problem analysis, and it was critical to discuss the problems posed in the previous chapter about Bryce's character from the beginning of the story through the plot, and Bryce's character development. At the beginning of the story, Bryce was described as a man with some terrible characteristics. He was a prejudice, a coward, and irresponsible. As the story advanced, the conflict in the plot made him transformed into a different person with a better character. He transformed into an open-minded man, had courage, and responsible.

Bryce's Character

Based on the theories that have been explained, Bryce was the main character. All of that could be seen from how much Bryce appeared throughout the story and the importance of his role in the plot. Furthermore, like the main character in general, Bryce was a round character because his character could change.

Prejudice

Bryce was a man who liked to prejudice someone. Referring to Hanes and Rudd (2007), prejudice refers to negative behavior, feeling, or attitudes shown toward other people based on a preconceived judgment about those people without experience and prior knowledge. Since Bryce first became Juli's neighbor, he has been annoyed by her and was always looked for ways to avoid her. Even from the first sentence of this novel, the reader could indirectly know that Bryce hated Juli. Even though what Juli did was normal, helping her new neighbors. However, Bryce was prejudice against her.

The first evidence was found in the "Diving Under" chapter. The readers must know that Bryce hated Juli by his thought.

Datum 1

"All I've ever wanted is for Juli Baker to leave me alone. For her to back off – you know, just give me some space." (p, 1)

In the quotation above, the writer revealed Bryce's character through his thought. Juli's presence was a nuisance for Bryce since she could not leave him alone and had just sneaked into his life uninvited. From the beginning, it was clear that Bryce has rejected Juli.

Coward

Bryce had realized that he hated Juli, but he never had the courage to say it. In fact, he preferred to avoid him in various ways. He even agreed to his father's orders even though he knew that his father was only deceiving to avoid Juli. The bad character of Bryce's father indirectly has an impact on his character. From the beginning of the chapter, his father indirectly thought Bryce how to avoid someone. Though it could have been done in a better way to drive little Juli away, instead, he chose to deceive her. It was such a cowardly act.

Datum 2

"I knew right off that this was a ditch play. And I didn't think about it until later, but ditch wasn't a play I'd run with my dad before. Face it, pulling a ditch is not something discussed with dads. It's like, against parental law to tell your kid it's okay to ditch someone, no matter how annoying or muddy they might be." (p, 2)

In the quotation above, the writer revealed Bryce's character through his action. It was not just once or twice that Bryce tried to avoid Juli because the girl kept coming up to him and asking him to play.

Irresponsible

In the *Diving Under* chapter, Bryce could not afford to refuse his mother's orders to accompany Juli around the house, so he reluctantly agreed. However, Bryce did not really carried out his mother's orders and chose to hide from Juli.

Datum 3

"I didn't exactly give her a tour. I locked myself in the bathroom instead. And after about ten minutes of yelling back at her that no, I wasn't coming out anytime soon, things got quiet out in the hall. Another ten minutes went by before I got the nerve to peek out the door." (p, 4)

In the quotation above, the writer revealed Bryce's character through his action. He did not carry out his responsibility to accompany Juli around the house.

Apathetic

When Juli asked Bryce for help because her favorite tree was about to be cut down, he ignored her and just walked away. McCrackens (2013) defined apathy as an emotional condition in which a person is less enthusiastic and passionate about his surroundings. This feature may cause a person to feel so divorced from their feelings that they became less aware of their surroundings. Someone with these qualities has typically given up on understanding other emotions and has lost the drive to experience happy emotions.

Datum 4

"Everyone tried to talk her down. Even me. But she said she wasn't coming down, not ever, and then she tried to talk us up. "Bryce, please! Come up here with me. They won't cut it down if we're all up here!"
"For a second I considered it. But then the bus arrived and I talked myself out of it. It wasn't my

tree, and even though she acted like it was, it wasn't Juli's, either." (p, 23)

In the quotation above, the writer revealed Bryce's character through his action. It was shown in Bryce's reaction to Juli, who was asking for help.

The Plot of Draanen's Flipped

The writer analyzed the plot in *Flipped* in this part, and then the writer applied the plot to Freytag's theory. The plot, according to Freytag (1863), is a narrative framework that separates a story into five sections, similar to the five acts of a play or drama.

Exposition

As the story began, Bryce Loski moved into a new house across the street from the Bakers. While Juliana Baker has been looking forward to seeing her new neighbors for weeks, ever since she knew that a kid her age would be living there. Bryce was a youngster who was seven years old and the same age as her. Juli wanted to go away to visit her new playmate as soon as she knew that the moving truck has just arrived.

Things get worse when they moved to second grade, there was a misunderstanding between Bryce and Juli. Juli lunged at him and it looked like they were embracing. Mrs. Yelson tried to help explain that the incident was a welcome hug. But his friends still jeered him and even made jokes about singing for them. Bryce spent the same amount of time attempting to avoid Juli. Because of his flaw, Juli's obsession persisted without him addressing it directly.

From grade two to grade four it didn't get any better, it was still the same. But when he was in fifth grade, Bryce began to take an action. He uses an impulsive strategy to get rid of the bothersome little girl from his life. He holds hands with another girl in front of her in fifth grade, named Shelly who is known as Juli's deadliest nemesis.

One day Shelly and Juli get into a catfight. Not long after that, Garrett, Bryce's friend told Shelly that Bryce was dating her only because he wanted to avoid Juli. Shelly was crying loudly that even the principal called Bryce. But a week later Shelly was dating a guy named Kyle Larsen. This made Juli felt that she had a chance and look at Bryce again with goo-goo eyes.

Since the sixth grade, things have gotten even harder for Bryce. Juli's behavior towards him was getting worse, she even sniffed Bryce. All because of Mrs. Mertins, their teacher moved Juli right beside Bryce. Juli was still an annoying girl in Bryce's eyes. She raised her hand high during the quiz to show that she was smart. Juli also always collected the given project early.

Rising Action

This part contained the understanding of the characters and the setting around the characters of the story after the exposition was given. The conflict then started to rise in rising action. The characters in this section started off by making things difficult for one another. The story's main character began to experience conflict not just because of the actions of other characters but also because of that character's own actions.

When Bryce was in seventh grade, Duncan, his grandfather came to live with him. None of his family really get along with him except his mother. Bryce also very rarely spoke or discussed with his grandfather. Until one day his grandfather read the news about Juli

and her sycamore tree on the front page of the newspaper.

Bryce couldn't understand why Juli was so obsessed with the sycamore tree. For him, the sycamore was a big and ugly tree, even the ugliest tree he had ever known. When other people wanted to cut down the sycamore tree, Juli was the first and only one to speak up in its defense. Bryce told the story of Juli, who was deeply in love with the tree and enjoyed climbing it every day.

When the sycamore tree was about to be cut down, Juli climbed it. Everyone tried to persuade her to come down, but she remained in the tree. She even asked Bryce to come up for the tree. Bryce briefly considered helping her, but the school bus arrived. Bryce took off on the bus, but he couldn't stop thinking about Juli.

One day Bryce's grandfather called him with the newspaper on his lap. He asked about his friend Juli Baker, and he replied that Juli wasn't really his friend. Then his grandfather asked him why did he said that, and she told him about Juli's bad behavior.

After told him what he thought about Juli, Bryce felt there was something wrong. He just remained sitting still and did not dare to move from his place. He began to wonder if his grandfather was angry with him, but he didn't feel like he had done anything wrong. Then his grandfather gave the newspaper to Bryce, and asked him to read it without prejudice.

A few days after the sycamore incident, Bryce was still noticing Juli didn't get on the bus. She wasn't the Juli he knew; she didn't even raise her hand during class like she usually did. All Juli did in class was sit and be quiet, and the corners of her eyes were red. Bryce should have been happy about that, but that wasn't how he felt. Bryce even still thought about telling her he was sorry about the sycamore tree, but he never did.

Climax

Juli visited Bryce's house one day to deliver some more eggs, but instead of leaving right away, Juli stayed there for a few minutes looking at the entrance. She then turned around to see Bryce throw the eggs away. Bryce attempted to claim that the eggs were broken when Juli questioned him about it, but when Juli opened the trash can, she discovered that he had been lying. She found that Bryce had been throwing her eggs away all this time, even though she could have sold them.

Everything was getting worse because Bryce decided to throw the eggs away in the garbage before gave them back to Juli. When Juli learned that Bryce's family often threw away eggs because their yard was messy, Bryce explained that his family was frightened about salmonella and that he was only trying to spare her emotions.

Juli overheard Bryce and his friend Gerret talked about something. Juli learned that Bryce felt terrible and guilty after the event involving the eggs, but she also knew that Gerret had labeled her uncle an idiot and that Bryce had just agreed with him. Hearing Bryce insult her uncle, Juli obviously became angry. After all, given what had happened previously and the way he was acting now, Juli had every right to be mad.

After doing everything he has ever done, Bryce began to reflect on his actions and feels bad about them. He came to the realization that he has been treating Juli Baker like a coward and a jerk the entire time. He was just being a coward, which put him in this type of situation right now, to genuinely stand up for what he wanted, thought, or truly felt.

Bryce thought back on the recent happenings, regretted his actions, and started to doubt his feelings. The Boys' Basketball Auction event was held one day, but Juli chose

another boy. As Bryce starts to feel envious, he began to realize his feelings. His feelings led him to kiss Juli impulsively. As the situation grew more chaotic and Juli's anger increased, he regretted her actions even more.

Falling Action

After the climax, the remainder of the story was given to describing the characters' lived following the significant change in their conditions. All of the issues or conflicts that arose in rising activity may be handled one at a time in falling action. Falling action often includes a last suspenseful moment that brings the story to a finish. These passages of the story revealed the conclusion of the climax. The characters in the story began to discover their personality after the conflict and after their perception was turned, and they attempt to put a stop to everything that occurred.

After knowing that Bryce consistently threw away the eggs she provided him out of fear of salmonella and awareness of the filth in her yard, Juli began to urge her parents to fix up and clean up their yard. After receiving her parents' permission, Juli began repairing her front yard on her own. However, Bryce's grandfather (Chet), who frequently knew Juli was working alone, began to help her. Every day they worked to keep the yard cleaner and more good-looking. Juli didn't want their family to be judged by the public because of their dirty and untidy yard.

While Juli and Chet were working on a better garden in their house, they often talked and became closer. Chet even talked about his past wife, who has passed away. He told Juli that she reminded him about his wife and how much he missed her. Besides, Juli also told about her uncle's situation and the problems between her and Bryce these days. After that, Chet responded by giving Juli some advices about the problems she had.

Juli stopped talking to Bryce and avoided him. She even stopped taking the bus to school and started riding her bicycle instead. Juli Baker found it impossible not to despise Bryce Loski after what he did. She began to shun him and loose touch with her feelings for him. She felt that Bryce didn't deserve her true love because he frequently caused her to get sad, mad, and disappointed her. She was even more upset when Bryce Loski made the negative statement about Juli's yard, her uncle, and also her family. It was enough for her to put Bryce out of her mind.

Juli's family was invited to dinner at the Loski family's home by Bryce's mother. Bryce's mother had the idea to invite Juli's family over for supper after feeling so bad about the eggs incident. This isn't merely because of the eggs incident. Bryce's mother also hoped they may bring the two families closer together. Juli pretended not to listen to Bryce's efforts to apologize and ignored him. Every member of Juli's family attended dinner that night at Bryce's house.

Resolution

The resolution, often known as the conclusion, referred to the point where the protagonist is open to new possibilities, eliminates opposition, found true love, and lived in peace and harmony ever after. The main characters in *Flipped* worked together to resolve their conflicts. They were far apart at the beginning of the story in many respects, divided by hatred and misunderstanding. But in the end, their distance closed and layed the groundwork for a sincere and developing relationship.

Bryce ultimately flipped with each conflict that came between him and Juli. He

avoided Juli for so long, and now he was beginning to experience emotions that he has never felt before. And for the first time, he expressed that he liked Juli, which made him happy. We could also noticed that Bryce Loski's initial impression of Juli has been entirely flipped by the end of the story.

It was becoming more difficult for Bryce to communicate with Juli after the kiss incident. Every time and every opportunity he had to talk to her, she shied away. But Bryce continued to try to convince Juli that he has already changed. He never stoped looking for a means to win Juli's forgiveness. Bryce has all the power to make that happen. Not only did he saw that he was at fault, but he also wanted a new beginning for their relationship. He wanted to get to know Juli deeper and change Juli's perception of him.

Therefore, another day, he made the decision to plant a sycamore tree in Juli's front yard. He chose to plant the tree as proof that he had changed and that he wanted a new beginning with Juli because he knew she truly liked that tree and had been deeply hurt when it had been chopped down.

Whenever Juli saw that Bryce had planted a sycamore tree in the front yard of her home, she immediately began to picture what the tree would look like when it had grown for several years. Bryce eventually succeed in capturing her interest by planting the sycamore tree. After seeing Bryce plant a sycamore tree for her, she began to change her perspective since she could see Bryce's efforts. Perhaps it was time to get to know the real Bryce, wondered Juli. He might not be all that horrible after all.

Bryce's Character Development

According to Lukens' theory of character development, Bryce's character changed, as he has grown up and some of the events he had that depicted in the plot.

Prejudice to Open Minded

At the beginning of the story, Bryce used prejudice. But as time went by, he went through it with Juli, he became someone who was an open mind. After getting some advices from his grandfather, his mind moved even more violently. He became thinking about Juli a lot, and he realized that he and his heart are completely reversed.

The first advice he got from his grandfather was when his grandfather gave him a newspaper in which the front page had Juli and the sycamore tree. His grandfather asked him to read the newspaper without prejudice.

Datum 5

"When I looked up, he was sitting there holding out the newspaper to me. "Read this," he said.

"Without prejudice." (p, 28)

In the chapter Bryce: *Get a Grip, Man*, Bryce who once hated Juli so much now couldn't take his eyes off her. Moreover, he showed his love by giving attention and praise for the little things she did.

Datum 6

"Yeah, whatever. Well, good luck with the grass. I'm sure it'll come up great." Then I totally surprised myself by saying, "Knowing you, you'll get 'em all to hatch." I didn't say it mean or anything, I really meant it. I laughed, and then she laughed, and that's how I left her—sprinkling her soon-to-be sod, smiling."

"I hadn't been in such a good mood in weeks. The eggs were finally behind me. I was absolved. Relieved. Happy." (p, 89)

The data above was included in the category of character development based on its action. The response Bryce gave to Juliana changed for the better. This meant that Bryce's character, which was reflected in his action, has developed.

In the Bryce: *Looming Large and Smelly* chapter, Juli no longer bothered him, but what happened was that Bryce could not take his eyes off the girl. Even when all the students paid attention to the teacher, he only looked at Juli. For him, Juli with her hair is wonderful, like a picture.

Datum 7

"I found myself looking at her in class. The teacher'd be talking and all eyes would be up front...except mine. They kept wandering over to Juli. It was weird. One minute I'd be listening to the teacher, and the next I'd be completely tuned out, looking at Juli."

"It wasn't until Wednesday in math that I figured it out. With the way her hair fell back over her shoulders and her head was tilted, she looked like the picture in the paper. Not just like it – the angle was different, and the wind wasn't blowing through her hair – but she did look like the picture. A lot like the picture." (p, 123-124)

Bryce who didn't pay attention to Juli before even prejudiced and rejected her, this time he started to pay attention to her. He began to pay attention to everything that Juli did and every detail that was in him. He wanted to know more about that girl, Juliana.

Coward to Courage

The eggs incident put Bryce in big conflict with Juli, and he learned a lot from it. Bryce apologized to Juli, and admitted that what he did was stupid and crossed the line.

Datum 8

"I... I don't know. It was dumb. I should have. And I shouldn't have said anything about the yard, either. It was, you know, out of line." (p, 88).

From the data above, it was known that Bryce, who used to be a coward, has now admitted his mistake. It took courage to do this, and he was able to control himself. This change regarding his character could be categorized as a character development.

Irresponsible to Responsible

The act of becoming a more responsible person by Bryce was a sign that he has grown to be better. At the beginning of the plot, he was impressed as someone who was irresponsible. However, as many events in his life, Bryce had many changes for the better.

In the Bryce: *Get a Grip, Man!* chapter, after talking about his mess due to the egg incident, Bryce got an advice from his grandfather.

Datum 9

"He pulled my curtain aside and looked across the street. "One's character is set at an early age, son. The choices you make now will affect you for the rest of your life." He was quiet for a minute, then dropped the curtain and said, "I hate to see you swim out so far you can't swim back."

"Yes, sir."

"He frowned and said, "Don't yes-sir me, Bryce." Then he stood and added, "Just think about

what I've said, and the next time you're faced with a choice, do the right thing. It hurts everyone less in the long run." (p, 85)

From the quote above, Bryce's grandfather's words implied the message that Bryce did not have to accept his grandfather's advice but did. His grandfather said that Bryce had gone too far with his bad attitude and that it would be difficult to fix it. After that, in the following days, Bryce started wrestling with his thoughts.

Apathetic to Initiative

After experiencing several conflicts in his life, Bryce, who used to be apathetic and did not care about other people's circumstances, was now a person who took the initiative. Bryce used to be so apathetic that even when Juli begged him for help, he just walked away. Nevertheless, a few moments later, he experienced an internal conflict because Juli began to change. Moreover, after he had his next conflict with Juli made him struggle with his mind. Then he took the initiative to apologize to Juli.

In the Bryce: Flipped chapter, Bryce takes the initiative to meet Juli again to gain her apologize, but she avoided him.

Datum 10

"Before school was out, I tried to talk to her again, but every time I got close, she'd dodge me. And then when the final bell rang, she disappeared. I looked everywhere for her, but she was just gone". (p, 183)

The data above was included in the category of character development based on its action. Instead of being someone who was apathetic, Bryce has become someone who took initiative in his actions. He realized that by taking the initiative to be better, everything would be better too. Therefore, after Bryce raped her and she visiting Mr. Porter she totally killing herself.

CONCLUSION & SUGGESTION

The purpose of this part was to explain the study's conclusion. The objective of this study was to find out Bryce's character development through the plot. Bryce was the main character of the novel entitled Flipped by Wendelin Van Draanen. Bryce's character, in the beginning, was so terrible. He was prejudice, coward, irresponsible, and apathetic.

As the plot went by, Bryce got experiences a lot of character development. He who used to be prejudice became someone who was open-minded, cowardly became someone who has courage, irresponsible became someone who was responsible, and apathetic became someone who took the initiative.

For future literature researchers, future research should be able to conduct research more perfectly, both related to this research and related to other problems in research with these objects. Someone must properly research literary works with an adequate understanding and knowledge of literature. Besides that, it was also supported by other sciences outside of literature. The writer hoped this research could increase the reader's appreciation of literary works because research carried out using literary works could often be useful for readers. Besides that, the hope of further researchers in researching Flipped novels and this research could be the material reference for readers who wanted to explore literary works with the same approach.

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