

The Psychoanalysis "Fall of The Usher's House" Allan Poe

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ABSTRAK

Penelitian ini menganalisis salah satu karya sastra Edgar Allan Poe yang berjudul *Fall of the House of Usher* yang terbit pada tahun 1839. Dalam pembahasan kali ini penulis fokus pada kritik psikologis, karena ada korelasi dengan jalan cerita dalam novel yang menjadi inti cerita. Karakternya mempunyai gangguan kejiwaan. Demikianlah kritik sastra dengan mengusung psikologi yang dikemukakan oleh Sigmund Freud. Dalam penelitian ini penulis mencoba menganalisis ID, super ego dan juga ego. Indikator analisisnya terdapat melalui beberapa pertanyaan kritis dan juga beberapa konflik internal yang bersifat karakter, metode, dan hasil.

ABSTRACT

This study analyzed one of Edgar Allan Poe's literary, entitled *Fall of the House of Usher*, which was published in 1839. In this discussion, the writer focuses on psychological criticism, because there is a correlation with the storyline in the novel, which the main character has a psychiatric disorder. Thus literature criticism by carrying out the psychological that was proposed by Sigmund Freud. In this journal the writer tries to analyze The ID, the super ego and also the ego. There are analysis indicators through several critical questions and also some internal conflicts of the character, method, and result.

Introduction

One type of literary criticism, namely psychological by Sigmund Freud. This studies is how Freud interprets understandings related to human personality based on experience. He also explained that he had observed and made several revisions to the personality studies he was carrying out for 50 year. Moreover Freud divided into three categorized, there are; ID, EGO and Super Ego.

One of the characteristics of Freud's psychological critics is relying on deductive thinking and also making subjective observations with a relatively small number of samples. But apart from that, his research prioritizes consciousness as a main point of his mental studies.

On the other hand, the writer tries to do a literary analysis in the form of a short story by Edgar Allan Poe entitled "*The Fall of the House of Usher*". Through this story there are several aspects that can be studied through Freud's psychological criticism such as translating literary texts by uncovering hidden characters in the story.



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Sub Introduction

The purpose of this study is to analyze the psychological aspects of literary works of Poe, the majority of which are in the mental and gothic genres in the elements of the story.

Theoretical Review

Psychological

Psychology is a study that discusses human character or behavior, especially regarding the mental and environmental influences of each individual. Etymologically, the word psychology comes from the ancient Greek word 'psyche' which means soul, while 'logia' is science. then thus psychology is the study of science that studies the soul. In addition, according to terminology, psychology is a science that studies human nature and its environment. As for the scope of psychology, namely when it is discussed from the object, psychology can be divided into two things, namely: psychology that focuses on humans and also psychology that focuses on animals. Moreover studying psychology can be beneficial for humans such as; understand yourself and help others solve their problems. Make life better and happier, gain understanding regarding mental symptoms and a better understanding of behavior, and have no doubts in changing the way of life, behavior and association in society.

Gothic

Gothic is the name of the German nation, Visigoths, who have pagan beliefs. On the other hand, the Visigoths are known as a nation of brave and loyal barbarians. not only that this nation is also known as a cruel predator. No wonder they were the Roman nation's greatest enemy. In terms of strength, they were not comparable to the Roman army. their culture is considered very dark or gloomy. Gothic culture is often displayed in various works of art such as; architecture, songs, fairy tales, fashion and buildings. long after that the Romans began to use Visigothic culture with paganism to penetrate their beliefs, and replace them with the beliefs of Christ. So that this method leaves an impression on building models, especially the architecture of ancient churches. This Gothic culture continues to grow until now and continues to be adopted.

Psychological according Sigmud Freud

ID

The Id is the wildest soul and has negative tendencies. The id is also often referred to as someone's lust which is sometimes more concerned with desire than need. On the other hand,

id does not have to be fulfilled. In other words, the id is a part that tends to be negative from humans, and can even be at risk of harming others and oneself. According to Freud, ID is dominant in children aged 0-2 years.

EGO

The ego is basically not very far from the id. Ego can also be said as a way to fulfill lust. The difference between ego and id can be seen that the ego has control in deciding

an action. in short there has been a consideration of the consequences of what has been done. more precisely the ego is a control of the id. Freud stated that the ego is present in children aged 2-3 years.

Super EGO

Superego or commonly known as conscience. Super ego can be formed from environmental influences and parenting styles. According to Freud, the superego appears in children aged 3 years and over. These three parts will continue to be continuous with our lives. but it depends on how we can control these souls. Adult humans who have a dominant ID tend to become psychopaths.

Analysis Literature

Freud's theory often has pros and cons associated with his psychoanalysis. Many people argue that Freud's theory is not based on science, but on speculation. So it can be said that psychoanalysis is not an exact science. The method promoted by Freud is very appropriate for interpreting statements from patients, especially those who have mental disorders. Thus the application of this psychoanalysis to Allanpoe's work "The Fall of the House of Usher" is in accordance with the concept of soul analysis.

The relationship between ID/EGO/SUPER EGO in the story " The Fall Of The House Of Usher "

There are several main characters, each of whom has a unique personality, including; Roderick Usher who suffers from anxiety and disorders, Lady Madeline (usher's sister) suffers from an illness and is buried alive, and the narrator (name not given) is Usher's childhood friend. The first analysis of this story begins when the narrator receives a letter from the usher, at the beacon the usher tells him that he has a mental disorder. in this case Roderick Ushe is described as the protagonist, so that there are several aspects of EGO and superego that contradict usher's soul. because he was faced with a desire that he did not expect, namely regarding his illness and his brother's illness. in this case the super ego in roderick usher slowly decreased so that he almost lost his mind. The main character in this story has a conflict between ID-EGO-Super EGO, especially when he has to lose the person he loves, namely his brother, causing him to lose his mind and cause serious mental disorders. this is illustrated in the narrator's narrative regarding the relationship between usher and his brother "sympathies of scarcely intelligible nature had always existed between them" in other words the loss of his brother greatly triggers conflict between the id, ego and super ego within usher.

Unexpected Thing on " The Fall Of The House Of Usher "

There are some interesting things from this story. In this story the author gives a theme of uncertainty, this can be seen in the title of the story "the fall of the house of usher" which implies that whether it is really dead or alive. As we know that a house is an inanimate object. But in this story, Roderick explained that the house has a feeling that can know every feeling of every occupant. but there were times when the usher's mind was in turmoil the house seemed to collapse.

Discussions

Edgar Allan Poe

Early Life

He was born an actor in Massachusetts to actors. But on the other hand he was born an orphan while his father abandoned him. not only that he was also separated from his siblings and lived with a tobacco dealer (John) in Richmond, Virginia. Poe had always loved poetry and writing. During college John did not give him enough funds, so he started gambling and went into debt. Then he was shocked and heartbroken, when he returned to the neighbor's house and his fiancé was engaged to another man.

Career Beginnings

Poe published his first book Tamerlane and Other Poems in 1827. He began to leave the academy and focus on his writing. From 1831 to 1835, he lived in Baltimore with his aunt Maria Clemm and daughter Virginia. Unexpectedly, Viginia became one of Poe's literary inspirations.

His Writing

Poe is known for his creepy writing. One of the most famous poems by Poe is "The Raven". Poe has a gothic authorship of murder, revenge, torture, and madness. Many modern books and films have been adapted from Poe's works.

Mysterious Death

1847 was a year of sadness as he had to be left by his beloved Virginia in 1847. On the other hand he had to continue working, despite suffering from illness and struggling financially. On October 3, Poe was found in Baltimore in a state of stress.

Plot of The House of Usher

The story begins with the narrator who appears to have been sent a letter by his past friend Roderick. Roderick is known to be sickly and suffering from mental disorders. The narrator is depicted as spending his time surveying the usher's spooky home. The narrator also describes Roderick and his brother as the last of the Usher line, this family was known for their arts.

It seemed that Roderick was sick. He felt sensitive and parno about death. While he also frequently attributes his illness to the fact that his sister, Madeline, suffers from catalepsy (a disease involving seizures), not only is he convinced that her eerie house is alive (and has an influence on him).

Character Introduction

The Narrator

The narrator is a mysterious character, because in the story the narrator's name is unknown. Thus this makes the writer wonder who the character's true identity is. In this story, the writer only gives a little clue about the character, namely Usher's caring childhood friend.

Roderick Usher

He is one and only of the Roderick Usher family in "The Fall of the House of Usher". Roderick is depicted as a double character or doppelgänger. Roderick is someone who has a high intellect, meanwhile his twin sister, Madeline, is sickly. Not only that, Roderick began to find it difficult to distinguish between fantasy and reality. Poe's character is described as being able to explore philosophical mysteries about the relationship between mind and body. As Roderick as we know he was separated from his sister. Even so, they still depend on each other. With this attachment, Sal causes a chain of emotions when one of the elements is damaged. Madeline's physical death coincided with the mental loss of Roderick Roderick and the Usher family home.

Madeline Usher

Madeline and Roderick are inseparable twins. According to some experts, there is a theory which states that Roderick does not fully exist. Madeline is just Roderick's supernatural shadow. When Madeline died, this made Roderick feel his greatest fear

Psychological Analysis

Psychologists have their own views regarding the did character in the fall of the house Usher. There are several psychologists who put forward the focus of their observations, among others

- a. Freudian, he focuses on observing id, superego and ego characteristics
- b. The Jungian critic focuses on the process of character differences in each character. Jung also distinguishes several parts of the character including; shadow, persona, or social personality and anima, or hero's soul.

Only does it expose some of the psychological elements of each character, on the other hand there are several story themes that need to be known and discussed.

Family Theme

It is described that the family has oddities, this is based on the fact that they often alienate themselves from outside life. So that many think that the presence of their family is considered strange and abnormal, even for the bond between the characters of brother and sister is difficult to explain. I

Isolation Theme

In this story it is said that the family was very isolated from the outside world. With this isolation, this forces family members to bond with each other.

Madness Theme

"The Fall of the House of Usher" is a story that tells about a man who has a mental disorder. This story focuses on exploring physical and mental illness. One of the biggest "insanity" images is found in the main character who has a supernatural side. On the other hand, a slightly crazy interpretation, namely:

Madeline is Roderick's imagination

Roderick is sensitive to light, sound and touch due to his psychological illness.

Conclusions & Suggestion

This story has a main focus on the psychological aspect, this can be seen in the main character of "The Fall of the Usher" who has a mental disorder due to being left to die by his twin brother, not only that he feels that the house which is the main center has tremendous power, because roderick feels that the house has complete control over his personal life. Thus, this study analyzes the psychological aspects of Poe's writing because it is felt that there is a correlation with the storyline in the novel. Such is the literary criticism by carrying out the psychology proposed by Sigmund Freud.

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