

# Internal conflict of the mian character in the canterviller ghost movie

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## ABSTRAK

Penelitian ini bertujuan untuk menganalisis konflik internal tokoh utama dalam The Canterviller Ghost Movie. Tokoh utama mengalami perkembangan karakter dengan adanya konflik internal. Pendekatan yang digunakan adalah deskriptif kualitatif dengan analisis terhadap setiap tuturan dan dialog yang dilontarkan oleh Virginia, sebagai tokoh utama. Teori yang digunakan adalah Lewin (1935) yang menganalisis konflik internal dengan tiga jenis yaitu Avoidance-avoidance, approach-approach, dan Approach-avoidance. Serta teori dari Festinger (2019) yang mengkaji penyebab terjadinya konflik internal mulai dari Post-

Decision Dissonance dan Forced Compliance Dissonance. Hasil analisis menunjukkan bahwa Virginia mengalami konflik internal yang dominan pada Approach-Avoidance karena banyaknya keputusan yang tidak sejalan dengan masa depan Virginia. Sehingga ia melakukan sesuatu untuk mengubahnya. Dapat diketahui bahwa Virginia memiliki sifat penurut yang mengikuti semua keputusan orang lain sehingga ia pun menyesalinya. Penyebab konflik internal yang paling dominan juga adalah Post-Decision Dissonance yang juga meliputi penyesalan atas keputusan sebelumnya.

## ABSTRACT

This study aims to analyze the internal conflict of the main character in The Canterviller Ghost Movie. The main character experiences character development with internal conflict. The approach used is descriptive qualitative with analysis of every utterance and dialogue made by Virginia, as the main character. The theory used is Lewin (1935) who analyzes internal conflict with three types, namely Avoidance-avoidance, approach-approach, and Approach-avoidance. As well as the theory of Festinger (2019) who examines the causes of internal conflict starting from Post-Decision Dissonance and Forced Compliance Dissonance. The results of the analysis show that Virginia experiences a dominant internal conflict in Approach-Avoidance because of the many decisions that are not in line with Virginia's future. So she does something to change it. It can be seen that Virginia has a submissive nature that follows all other people's decisions so that she also regrets it. The most dominant cause of internal conflict is also Post-Decision Dissonance which also includes regret for previous decisions.

## Introduction

Literature is not just a collection of words; is a beautiful and touching depiction of the complexity of human life. Traditionally, literary works refer to novels, poetry, drama, but as time goes by and views become wider, films have become one of the literary works that is much liked and very popular because it presents various life problems (Hidayah et al., 2020) . The meaning of the film itself is a literary work created by someone with imagination and innovation (Apriliany, 2021). Each writer freely includes all their thoughts, ideas and even imagination in creating a story in the film. Movies have several important roles in human life, such as entertainment that relates to life, entertaining the audience with interesting stories, exciting action, funny comedy, or touching drama. It



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gives the audience a chance to escape from the world. real and enter the world of fantasy, as an educational tool that conveys a moral message, becomes part of the industry etc. Therefore the movie was quickly accepted by the public.

A good and interesting storyline is one of the reasons movies become popular. The story in the film definitely contains controversy and struggle that occurs between two opposing parties who are fighting for something that is usually called conflict (Masyhur et al., 2023). Without conflict, the film will not be interesting because conflict is the core of a story which makes the storyline progress and provides tension for the audience so that they are carried away by the conflict that arises. The conflict that occurs in a story is divided into two categories: internal conflict and external conflict. Conflicts that occur in a story are divided into two categories, namely internal conflict and external conflict. Internal conflict, also called mental conflict or internal conflict, is a conflict between the minds and minds of the story characters (Anggraeni & Weda, 2022) . Meanwhile, external conflict is a form of dispute, disagreement, or simply conflict in which there are two parties (Diansari Artawan et al., 2020) . In the context of literary works, the internal causes of conflict are more important to analyze, because issues related to conflict that arise within society become the focus of attention (Razzaq & Setiawan, 2022) . By analyzing the internal causes of conflict in literary works, readers can gain a deeper understanding of how these problems affect individuals in society. In this way, literary works can reflect social movements and problems and become a mirror of deeper understanding.

The selection of the main character in The Canterville Ghost Movie, Virginia in analyzing the internal conflict because the emotional journey is so significant, ranging from feelings of guilt, self-discovery to trauma. In the film the emotions of the main character affect how the actions he takes, both for himself and socializing but there are some things that make her rise or try to accept herself and fight his trauma. This is very relevant to the lives of many people who have been traumatized and cannot accept the situation. The meaning of internal conflict itself is an important point in a person's struggle to achieve a certain psychological condition. It can also refer to a mental crisis, which is a period of weakness or strength as a person struggles to achieve good and evil (Sarkawt A. Sami, 2023) . The analysis of the main character, Virginia is very important because it makes her more human and knows how his efforts in fighting the outside world as well as himself. Despite many disturbances and obstacles from the darkness of the challenge, he still tried to maintain his identity. This is also very related to life because of a person's anger and hesitation in doing something outside the comfort zone.

In the study of internal conflict theory, there are several experts who develop characters and plots through internal conflict such as Kurt Lewin, Carl Jung, Sigmund Freud, Karen Horney, etc. However, from the many experts, this article only takes a study of psychoanalytic theory from Kurt Lewin. However, this analysis uses the theory of Kurt Lewin where he divides the problem of internal conflict into 3 parts, namely, approach-approach conflict, avoidance-avoidance conflict, and approach-avoidance conflict (Kurt Lewin, 1935) . Researchers in this study used Lewin's theory. According to Lewin's view, conflict can simultaneously push individuals in two or more opposite directions. Conflict can be defined as a situation when there is a disagreement, quarrel,

or fight between conflicting parties. Lewin categorizes conflict into three different categories, namely Approach-approach conflict occurs when two mutually beneficial forces exert opposing influences. Avoidance-avoidance conflict occurs when two opposing negative influences block progress in different directions. Approach-avoidance conflict occurs when a single goal produces both inhibiting and motivating pressures. Lewin suggests that conflict usually occurs in a psychological environment. Several factors cause conflict, including driving forces, restraining forces, induced forces, forces that match one's needs, and impersonal forces. The reason for using Kurt Lewin's theory is because the division of conflicts is in accordance with the complex character of winter knight and Kurt Lewin is detailed in his explanation of the conflict. Not only the fight with himself is negative.

This Research also uses theory of causes of internal conflict from Leon Festinger (Harmon-Jones & Mills, 2019). The causes of internal conflict in Festinger's theory are used cognitive dissonance theory which includes, the first The Post-Decision Dissonance is a dissonance that arises when someone says or does something and contradicts a previous attitude or belief. Does or not engage in the previous attitude but is persuaded to do something by the promise of reward or threat of punishment. The second Forced Compliance Dissonance is individuals who have confidence in themselves will make two conflicting choices that are more likely to be influenced by internal factors rather than social factors.

In analyzing the causes of internal conflict, it is in accordance with Festinger's theory because it provides a strong psychological analysis to understand inner conflicts that are not directly visible. By looking in terms of thoughts, inappropriate actions and values. So that from this discomfort comes an individual who looks for ways to reduce pressure, such as seeking justification, avoiding information to c. Many previous studies have discussed conflict in a film, such as previous research conducted by (M. Kiki Wardana et al., 2023) who examined the film with the title "Layangan Putus", (Rizqawanti & Susilowati, 2023) in researching "Girl in the Basement" and (Jonathan Ramiro et al., 2024) in the film "Joker". They are the same in analysis internal conflict of the male character. The next research was carried out by two researchers who were almost the same, namely those conducted by (Bulu, 2018) who examined "Short Stories by Edgar Allan" and (Adiguna et al., 2022) who examined "Five Five Feet Apart". They both conducted research which showed that the main character was more dominant with external conflict. Several previous studies have been conducted that focus on internal conflicts and external conflicts in examining conflicts in films, but no one has examined internal conflicts using a film entitled The Canterville Ghost Movie and analysis in female character as a research object. So several research questions arise that explore the types of internal conflicts and their causes which are the reasons for the changes and development of the main character of the The Canterville Ghost Movie.

## Method

In researching the The Canterville Ghost Movie, this article uses qualitative methods. Qualitative research focuses on the depth of data rather than quantity, so that the data collected is more in-depth, thorough and explored. As a result, qualitative

research has smaller respondents or research objects compared to quantitative research (Nursapia Harahap, 2020) . Qualitative research methods are the most appropriate way because they allow this article to further explore the film and its relationship to human thoughts and actions (Mohajan, 2018). This method is descriptive in nature so that most of the data collected is in the form of words or images, not numbers. The main source used in this research is a film directed by Kim Burdon and Robert Chandler entitled *The Canterville Ghost*. This movie produced by Melmoth Films with Duration 1 hour 29 minutes. . Apart from that, the secondary sources that researchers use to support primary sources to increase the researcher's insight are taken from several journal sources and other research articles.

The data source for this research comes from the *The Canterville Ghost Movie*. The researcher watched the film to find out the words, phrases, sentences, actions and image of the main character in the film, namely Virginia, to analyze the types and internal causes of conflict. Researchers used the film *The Canterville Ghost Movie* as primary data, and literature such as articles, journals and previous research were used as secondary data. The data collection technique used was first, watching the movie via Youtube and watching the film repeatedly to better understand the storyline and understand the main characters. The second was to download the film script via website Google. Next, observe word by word and the actions of each character, especially the main character. The third note the important part. The fourth takes several scenes by taking screenshots of scenes that are appropriate for the problem to be studied as a data source. Finally, the author reviews the data that has been taken for analysis and makes decisions and considerations regarding the data that will be presented. To support this data, the author also looked for other sources as reference material. The internal conflict theory based on Lewin's theory is also used in this research.

After conducting research, the author will analyze the data using several steps: clarifying the data based on Lewin's theory which divides internal conflict based on the 3 personalities he found, namely approach-approach conflict, avoidance-avoidance conflict, and approach-avoidance conflict. Take an approach to find out the causes of the internal conflict and make conclusions based on the results of the data.

## **Results and discussion**

### **Results**

#### **Types of Internal conflict**

After collecting and analyzing data, researchers found several results taken from the character Virginia in the *Canterville Ghost movie* using Lewin's theory.

N	Types of Internal Conflict	Frequ	Percen
	Approach-Avoidance	16	51,6%
	Avoidance-Avoidance	11	35,5%
	Approach-Approach	4	12,9%
Total			

### Approach-Avoidance

#### Data 1: (36.34)

*"I want to help. But what if I'm lost forever?"*

Approach          Avoidance

In her statement, "I want to help" shows a desire from within herself that is included in the Approach category. While "But what if I'm lost forever" shows another desire that is contradictory and something that is not desired. This includes Avoidance. So in one sentence there are two contradictory choices. The condition in which Virginia experiences confusion between her desire (approach) to help with the words "want to help" and her doubt or fear (avoidance) which she expresses with "but what if I'm get lost forever?". Her desire to help is hindered by her fear, so she experiences confusion in that regard. The positive and negative sides are conflicts within herself. She faces the two choices obtained in her own mind because of the conflict between two things, namely approach and avoidance. She wants to help Mr. Simon who will be attacked by conquering ghosts but Virginia also has to help her parents where the party her parents made was messed up because of Mr. Simon's actions. This is what makes the internal conflict within her appear

#### Data 2: (39.16)

*"I figured there had to be another way to scare my parents into leaving"*

Approach          Avoidance

Approach appears in the sentence "I figured there had to be another way" because of her desire to find another way. While Avoidance appears in the sentence "to scare my parents into leaving" because of another desire that she doesn't really want. This is because the parents made unilateral decisions. So internal conflict arises because of two conflicting things. From virginia's statement she wants and looks for another way to scare her parents. this is an approach. however in the words "there must be another way" this shows a minimal way to be able to make her parents want to move to their hometown, namely in America. she discussed with Mr. Simon. but both of her choices were very anxious because they didn't find the way. but with persistence in the end she

was able and still tried to find it with Mr. Simon. she insisted on not wanting to live here or settle here. her parents also didn't care about her opinion. finally the two choices in her that were contradictory became a conflict for her. should she settle or will she continue to look for another way.

### **Data 3: (31.27)**

“What aren’t you telling me? Why won’t you let me help you?”

Approach

Avoidance

Two conflicting choices appear in Virginia's speech. Approach is seen in "what aren't you telling me?" which is Virginia's choice or desire for Mr. Simon to be open with her. While Avoidance appears in "Why won't you let me help you?" which is Avoidance because of an unpopular choice when Virginia wants to help but Mr. Simon doesn't allow it. Virginia's two choices that she wants to have something that her heart has agreed to are wanting Mr. Simon to open up to her and wanting to help Mr. Simon who has a problem. These approaches come from her own desires and her choice to do so. Therefore, she has an internal conflict that she likes or wants and the other because of Mr. Simon's limitations. Between letting Mr. Simon tell his story or wanting to help her solve it. Both of these choices are limited by Mr. Simon's own decision whether to do so or not.

### **Avoidance-Avoidance**

### **Data 4: (55.56)**

“I hate it here! I wish we had never come”

Avoidance

Avoidance

Avoidance appears in Virginia's statement, "I hate it here," an expression of her dislike for a choice that restricts her. Another avoidance also appears in "I wish we had never come," because of her desire to never be given the choice to move. Virginia hopes to never come there. The conflict that occurs because of two things, namely hating his decision and not wanting to be in that place. His hatred is because he feels uncomfortable with the place so he feels that his decision to come to that place is wrong. Then two negative things appear that conflict with each other in her so that he does avoidance that is contrary to the reality he wants to face. he insists on leaving Canterville with his parents. on the one hand he also hates having to come to an English place that is not his usual environment. With new social and culture he gets two choices that he doesn't want, namely going to a new place and staying there. This can be seen from his expression that says "I hate it here" which makes her very cramped in a new environment or new place.

### **Data 5: (9.48)**

“I’ll never get used to this. I hate this place”

Avoidance

Avoidance

In this situation, Virginia experiences two choices that she doesn't like. The first is that she is forced to be in a new place because of her parents' wishes. The second is that she hates the place. The second choice or conflict that occurs to her is something that she doesn't like or that is contrary to herself. In this condition, she can't do anything because her parents have agreed to live there. So she is also forced to follow, but she tries to find a way to make the choice that she doesn't like disappear. In other words, her family will agree to her returning to another place.

#### **Data 6: (20. 29)**

"But I can't stay. I'm not dead"

Avoidance

Avoidance

Two choices that force her to do what he doesn't like. the first one she can't stay is Avoidance, where she doesn't want to stay in a place that isn't her world. She has to choose that choice because she helped Mr. Simon to meet his wife. but the second choice also makes her defend that she didn't die. She's still a human being. She's forced to act as if she's a ghost who can't return to her world. So this conflict becomes a rejection of the rejection that happens to her to defend it.

#### **Approach-Approach**

#### **Data 7: (13.29)**

"It was great to meet all these people... but I kept thinking about Sir Simon."

Approach

Approach

Two choices that she likes equally are meeting people and thinking about Sir Simon who has helped her a lot. The worry in her is a condition where she doesn't want someone meaningful in her life. In the same situation or time she has a choice that she can't decide. On the one hand she likes to socialize but on the other hand she is also worried about Sir Simon. When the event in her house started she was very happy because many people liked it but she didn't see Mr. Simon who didn't know where he was and whether his father told her to go so the opportunity to break up the event failed. She really needs Mr. Simon because Mr. Simon will make her parents think about getting out of the place. Her worry about Mr. Simon became an Approach because she really likes Mr. Simon as her friend.

#### **Data 8: (45.55)**

"I can't go out there. Dad told me to, but all those lords and ...."

Approach

Approac

A condition where she had to experience two choices, the first she wanted to stay in the room without going out. That was because she didn't want to meet people who made her uncomfortable. Finally she decided to stay in the room without greeting the guests. On the other hand her decision to do his wish arose because his father forced her to go out and greet the dignitaries and nobles. Her father wanted to show his son

to the guests who came except Virginia. From there the internal conflict within her arose which contradicted herself. This is because what he wanted was to stay in his room.

**Data 9: (20. 29)**

*"But I can't stay. I'm not dead"*

The cause of post-decision dissonance is because Virginia is confused because the decision she made turned out to be wrong. A difficult decision to help Mr. Simon but she is trapped in the ghost world. In the end, she still helps Mr. Simon and is trapped in it. Therefore, she looks for a way to change the situation. The internal cause of this conflict makes Virginia try to find a way to change it. One of them is by making herself regret her decision not to follow her parents' advice.

**Data 10: (55.56)**

*"I hate it here! I wish we'd never come!"*

This internal conflict is caused by the decision she made to follow her parents to move but the decision also made her uncomfortable. The cause is Post-decision dissonance. Her decision was taken without her involvement and she was forced to follow her parents' wishes. From this conflict, she finally looked for a way to reduce it, namely by looking for ways or evidence to support her decision. Virginia tries to accept all the decisions she made to follow her parents. However, that also makes her uncomfortable in a new place.

**Forced Compliance Dissonance**

**Data 11: (45-55)**

*"I can't go out there. Dad told me to, but all those lords and ladies what am I supposed to say to them?"*

The coercion from her father caused her internal conflict to emerge called Force compliance dissonance. Virginia was forced by her father to follow a series of events in his house that she actually didn't want. Finally, Virginia experienced dissonance because of this. Her uncomfortable feeling when dealing with new people made her even more at odds with him. However, she sought protection from her friends so that they would help her in front of many people. When she was worried, her friends would help answer questions or try to lighten the mood so that Virginia would not be tense

**Data 12: (33.17)**

*"Why does everything always have to be about love?"*

This is Forced compliance because the beliefs about love between Mr. Simon and Virginia are different. Virginia is told to understand and admit that Henry likes her. However, Virginia denies it, saying that she and Henry are just friends. Henry is just



helping her and it doesn't mean that everything has to be based on love. That's Virginia's belief.

## Discussion

In The Canterviller Ghost movie, it is seen that the internal conflict of the main character, Virginia, is dominated by Approach-Avoidance with 16 data found. It can be seen from the data found no. 1, 2, and 3. The internal conflict of Approach-Avoidance occurs because the whole thing in this movie occurs due to the choices in Virginia's life to stay in a new place by following her parents or following her choice or desire to force herself to leave. The tension between the two choices makes Virginia not free to determine her choice. On the other hand, Virginia also wants to help Mr. Simon who lost his wife so that Virginia's desire to leave is getting stronger. This is because the place she lives now belongs to someone else. She tries to convince her parents to move. Virginia's character becomes more mature because of every way she does to fight her internal conflict. When everyone thought that she was too young to be asked for a decision, that's when Virginia grew up because of her mature thinking.

The inner conflict between her desire to keep moving or follow her parents who also want the best for her. This conflict between logic and emotion makes it difficult for her to make a choice. Coupled with Virginia's way to get out of the house by asking for help from a ghost. Everyone thought Virginia would get lost, but Virginia tried to convince herself that the ghost with her or Mr. Simon was the owner of the building. Virginia tried to convince herself that she could handle everything and she would get out of the house. This internal conflict made Virginia even braver in making decisions. Even though it was difficult and the consequences were heavy, she still did it with confidence.

The causes of Internal Conflict Virginia as the main character is more dominant with Post-Decision Dissonance. This is evident in data 9 & 10. The cause of this conflict is because Virginia is faced with two choices, she takes one choice that she thinks is good but that choice is bad for her. The disharmony between her beliefs and emotions backfires on her. The wrong choice in the past made Virginia want to change it with various help from Mr. Simon. Although using the wrong way and contradicting her parents. Some of the decisions she made were not based on strong reasons and only followed her own desires. Therefore, several times she also felt she was doing the wrong thing and regretted it.

This study also takes a comparison with previous studies, one of which is from (Rizqawanti & Susilowati, 2023) which studied Girl in the Basement Movie. The similarity between that study and this study is that both use movie objects and study the main characters. While the difference is in terms of the use of theory. This study uses Freud's theory, namely Id, Ego and Superego. Where the main character is dominated by Id which is an innate trait. Don, the main character tends to prioritize his own pleasure without looking at values and morals. His desires and ways of forcing his child are one of the cruelties. However, he has no conscience at all so he legalizes all means. If examined in Lewin's theory, he will experience internal conflict in the form of Approach-

Approach because the choices he faces are only based on his obsession and ambition. So there is no goodness in him.

## Conclusion

The results of this study indicate that the dominant cause of internal conflict Approach-Avoidance is due to two conflicting choices called Post-Decision Dissonance in Festinger's theory. The impact of Post-Decision Dissonance makes the character regret the choice she took because of the choice between what she wants and the choice that is contrary to her wishes. The impact that can be seen in this study is Virginia's character who is increasingly mature in making decisions and is not reckless. The cause of this conflict is also due to parental pressure that forces Virginia to make decisions without thinking first. In this case, the main character experiences character development, strengthening the main character in the theme and dominance of internal conflict. How she changes everything with his obsession to move from his new place. So that the internal conflict in this main character is mostly triggered by her dominant decision. In this study, there are limitations in terms of object selection. The researcher was only able to take the main character, namely the female character, as the analysis.

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