

A pragmatic analysis of positive politeness of *Locked Away* song lyrics by R. City feat Adam Levine

Ica Khadiqotur Rokhmah

Program Studi Tadris Bahasa Inggris, Universitas Islam Negeri Maulana Malik Ibrahim Malang
e-mail: 210107110026@student.uin-malang.ac.id

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ABSTRAK

Tulisan ini bertujuan untuk menyoroti dua tujuan utama berdasarkan pragmatisme. Pertama, menganalisis aspek kesantunan positif yang berfokus pada strategi depocisy yang digunakan dalam lirik. Kedua, tulisan ini juga membahas tentang hubungan budaya dalam kaitannya dengan pragmatisme. Kemudian pengumpulan data dilakukan dengan observasi langsung dengan menganalisis lirik lagu dan melakukan studi pustaka dengan membaca beberapa artikel yang berkaitan. Hasil penelitian menunjukkan bahwa lagu *Locked Away* mengandung kesantunan positif

yang terdiri dari tiga aspek utama yang dibahas. Ini adalah mengintensifkan ketertarikan, mencari kesepakatan, dan mengikutsertakan S dan H. Selain itu, lirik ini juga memperkenalkan kesantunan positif di Amerika. Jadi, itu sudah menjadi budaya Amerika.

ABSTRACT

This paper aims to highlight on two main objectives based on pragmatism. Firstly, to analyze the positive politeness aspect which focus on depocisy strategies used in the lyrics. Secondly, this paper also discussed about the culture relationship in term of pragmatism. Then, the data were collected by having the direct observation by analyzing the songs lyrics and library research by reading some articles which is related. The result shows that *Locked Away* song consist of positive politeness which consist of three main aspect discussed. These are intensify interest, seeking agreement, and including both S and H. Besides, this lyrics also introduce positive politeness in America. Thus, it has been being American culture.

Introduction

Absolutely, pragmatic is well known as study of “invisible” meaning or how recognize each word even it is written or spoken. As a speaker or writer, they have to take a lot of assumption and expectation when they want to communicate with others. Gaining some understanding into how to grasp more than just the language substance of utterances by looking at those presumptions and expectancies. Practically speaking, there is always more being transmitted than is expressed. A branch of linguistics known as pragmatics is studies how language and the context that means by the speaker.

However, pragmatics focuses on four topics. First, pragmatics is the study of the speaker's utterances and the listener's attempt to interpret them. Second, pragmatics is the study of how a speaker's utterance is interpreted in a certain situation. In this situation, the context that follows the speaker's remark must be understood by both the speaker and the listener. Thirdly, pragmatics is the study of how to understand the speaker's inferred.



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This paper is discussed about positive politeness in pragmatic side. In general, being tactful, modest, and pleasant to others are all things that under the category of politeness. The most important things in the study of linguistic politeness is "face". Your public self-image can be expressed as your face.

Literatur Review

Pragmatics is a study to interpret the speaker's intention (Yule, 1996). He claims that pragmatics is the study of the underlying meanings of the speaker's words. Therefore, the listener must be able to infer the speaker's utterance in order to understand the speaker's intention. Pragmatic help the listener interpreting and understanding the context easily. Based on pragmatics field, the speaker meaning is influenced by the context.

Additionally, based on Yule perception pragmatics is a study of contextual meaning. The setting, timing, circumstances, and conversational participants that can influence the meaning of the speaker's statement are the contextual meaning given by Yule. In order to comprehend the speaker's true intention, the listener must be able to relate the speaker's words to the context in which they were delivered. Lycan offers a further concept of pragmatics. According to (Lycan, 2018) pragmatics is the study of how language functions in relation to its context.

In order to promote harmony in discussion, people use the approach of politeness (Culpeper, 2011). To exchange information, create positive relationships, and prevent misunderstandings, the harmony created by the speaker and listener in a conversation must be properly maintained. As a social being, it has the capacity to boost other people's self-esteem when interacting with them. This FTA (Face Threatening Act) or attack on self-respect has a connection to language politeness. Since we instinctively know that our acts may hurt other individuals when we diminish someone's sense of value. To avoid offending them, we must prepare our politeness strategies in advance when interacting with someone.

Politeness has grown to be a crucial topic in pragmatics research. It focuses on the strategic use of a particular language form to attain the speaker's objective (Thomas, 1995). Pragmatics, sociolinguistics, sociology, social anthropology, and social psychology are just a few of the disciplines that could examine this complex subject (Locher and Watts, 2005). In response to this, based on Thomas (1995) remarked: "We observed what is said and the effect of what is said on the hearer. Politeness in pragmatics are not concerned with whether or not speakers are genuinely motivated by a wish to be pleasant to one another."

According to Brown & Levinson (2006), positive face is the desire of an individual that his de sires be appealing to others. Some behaviors might put one's good face at danger. Positive manners are employed to mitigate this threat. Positive politeness, according to Kurniawan (2015), is employed not only to lessen Face Threatening Acts but also to demonstrate a relationship between the speaker and the hearer. According to (Ani Septyaningsih, 2007), the purpose of positive politeness is to establish relation between speakers and listeners as well as to reduce face-threatening acts

Methods

In this research, the researcher uses qualitative research method. According to Bogdan and Biklen (1992), qualitative research has five characteristics. First, in qualitative research, the researcher is the key instrument and the natural settings serves as the direct source of data. Second, qualitative research is descriptive. Third, qualitative researchers are more interested in the process than just the results or end products. Fourth, inductive data analysis is a common practice among qualitative researchers. Fifth, the qualitative approach is fundamentally concerned with "meaning." Since this research will focus on a meaning within an utterance, such features are appropriate with the way the researcher processes the data. Further, the researcher is the key instrument who conducts descriptive method on this research. Context situation appeared in the movie.

This research is focused on analyzing the positive politeness of Locked Away Song Lyrics by Adam Levine. The source of the data is the lyric its self, then to found the information. The researcher examines the lyric based on positive politeness field. Besides analyzing, the researchers also use some literature review to ensure that the research is true and in line with the previous similar study.

In this research, the researchers use an observation method by analyzing the lyrics based on the meaning and grammatical structure which is related to positive politeness. Then, researchers also analyze more the lyrics based on some aspects provided. Such, intensifying interest, seek agreement, including both S and H.

FINDINGS AND DISCUSSION

This research aims to examine the choice of positive politeness strategies in music entitled locked away. The song Locked Away sung by R. City is a musical duo **America** which was formed in 2003 and Adam Noah Levine is a singer, songwriter and musician from America. This locked away song was inspired by a true incident experienced by the two brothers who lead R. City (Theron Thomas and Timothy Thomas). Here are excerpts from their interview with [Radio.com](https://www.radio.com).

"It was inspired by true events, our father was locked up for five years. And during the time he was gone, our mom held it down. She'd take us to see him. They're still together to this day. They've been together for 36 years. So, we thought that was a great story to write a song about."

The findings show that there are more positive politeness strategies given by R. City in his music. According to American culture, they tend to prefer positive politeness over negative politeness. This tells us that this research has brought knowledge into the field of pragmatics. In the following, the researcher will provide further discussion of the findings.

1. Deposicy strategies used in the lyrics

From the results of the analysis of the music Locked Away performed by R. City and Adam Noah Levine, it appears that the lyrics of their music contain several positive politeness strategies, in the form of intensifying interest, seeking agreement: repetition, and including both S and H.

Intensify Interest

Utterances
If a judge for life would you stay by my side? Or is you gonna say good bye?

1.I Table 1

In the Utterances above, in the sentence "Or is you gonna say good bye?" included in the sentence to intensify interest, because singers use it to attract attention to music listeners.

Seeking Agreement: Repetition

Utterances
1. If I got locked away and we lost it all today
2. If I showed you my flaws

1.II Table 2

In the utterances above , the singer repeats his speech to show concern. This is a form of politeness strategy given to show listeners that their words require the listener's full attention.

Including both S and H

Utterances
Let's get it diddly-down-down-down

1.III Table 3

In the Utterances above, it can be seen that the interviewer used the word "let" to show politeness. "Lets" is used to show that the singer acknowledges the presence and importance of the person being addressed in the lyrics of the song. Therefore, the singer intends to carry out an activity together with the intended person (listener).

2. CULTURE RELATIONSHIP

In the lyrics of the song Locked away performed by R. City and Adam Noah Levine, several utterances containing positive politeness are produced, namely intensifying interest, seeking agreement: repetition, and including S and H. From this it can be seen that the lyrics of this song from locked away have a lot of sentences included in the

positive politeness strategy. This is due to several factors, namely the singers and lyricists who are Native Americans where American culture prefers positive politeness in their dialogue. In addition, these lyrics have a background that is closely related to the life of the lyricist who is also from America.

From the way the author and singer of this locked away song treats positive politeness, it can be said that the use of several positive politeness sentences is very appropriate. Because American is the language of positive politeness. Therefore, why do the lyrics in the song Locked Away contain several sentences of positive politeness because this is also an implementation of American culture. Where American culture values positive politeness more than negative politeness. In addition, positive politeness is an important element in the American style of communication. This corresponds to the saying (Barnlund, DC, & Araki, 1985) Americans seem to give more credit.

Conclusion

From the results of the analysis, it appears that the sentences contained in the lyrics of the song Locked Away sung by R. City and Adam Noah Levine have many positive politeness strategies. This positive politeness includes intensifying interest, seeking agreement: repetition, and including S and H. This happens because the background of this song was created and the author and singer of this song are native Americans, where American culture and society have advantages in interactions using politeness strategies. positive. This finding is in line with previous research which states that positive politeness is more dominant and valued in American culture. Through findings that are in accordance with what should have happened. It is hoped that this research will further ensure that the use of politeness strategies towards American song lyrics is in accordance with the pragmatics and cultural knowledge from which the song was published.

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